

DAVID ALEGRET

Considered one of the best contemporary light lyrical tenors, David Alegret's career is developing well as he has debuted in several of Europe's most emblematic scenarios, such as the Gran Teatre del Liceu, the Teatro Real de Madrid, the Opera de Zürich, the Wiener Staatsoper, the Bayerische Staatsoper or the Hamburgische Staatsoper, among others. He was born in Barcelona and studied Medicine at the Universidad de Barcelona before dedicating his time to music. He studied at the Conservatori Superior de Música in Barcelona with the countertenor Xavier Torra, and then at the Musik Akademie in Basel with the baritone Kurt Widmer. At present, he is perfecting his technique with the bass-baritone Carlos Chausson.

He specialises in the Rossini and Mozart repertoires, and has sung *Cosí fan tutte*, *Don Giovanni*, *Entführung aus dem Serail*, *La Cenerentola*, *Il Turco in Italia*, *Il Barbiere di Siviglia*, *L'Italiana in Algeri*, *Semiramide*, *Mosé in Egitto*, *Elisabetta regina d'Inghilterra* or *Il signor Bruschino* in Vienna, Helsinki, Rome, Sassari, Palermo, Trieste, Brussels, Zurich, Hamburg, Klagenfurt, Lisbon, Turin, Paris, Metz, Toulon, Luxemburg, Munich, Teatro Real de Madrid, Gran Teatre del Liceu in Barcelona, Welch National Opera in Cardiff, Montpellier and the Festivals in Garsington, Pesaro (ROF) and the Festival Pergolesi-Spontini de Jesi (*Lo frate innamorato de Pergolesi*, with the Europa Galante orchestra and Fabio Biondi)

In the oratorical field, he has played from Monteverdi to Honnegger - and particularly Bach, Händel, Mozart, Mendelssohn and Haydn- in some of Europe's leading auditoria such as Wiener Konzerthaus in Vienna, the Queen Elisabeth Hall in London, the Palau de la Música in Barcelona or the Auditorio Nacional de Madrid.

Among other masters, David Alegret has worked with Lawrence Foster, Renato Palumbo, Fabio Luisi, Christoph Spering, Sebastian Weigle, Josep Pons, Jordi Savall, Alberto Zedda, Victor Pablo Pérez, Paolo Olmi, Jesús López Cobos, Pablo Heras Casado, Carlo Rizzi, David Parry, Bruno Campanella, Fabio Biondi, Ricardo Muti, Giugliano Carella and Mark Minkowski.

His recordings include *El Giravolt de Maig* by Toldrà (Harmonia Mundi), *La Clementina* by Boccherini (Música Antigua Aranjuez), *Lo frate `nnamorato* by Pergolesi (Unitel Classica), *Il Signor Bruschino* by Rossini (ROF) and *Elisabetta regina d'Inghilterra*, also by Rossini (Bongiovanni).

Recent and future commitments include *Semiramide* in Marseille, *Il barbiere di Siviglia* in Bilbao, *Das Liebesverbot* in the Teatro Real de Madrid, Mozart's *Requiem* in the Gran Teatre del Liceu in Barcelona, *Der Rose Pilgerfahrt* by Schumann in the Teatro Massimo de Catania, *Walpurgisnacht* by Mendelssohn with the Navarra orchestra, *Cosí fan tutte* in Granada, "Combatimento" by Monteverdi in the Teatro Arriaga in Bilbao, *Elisir d'Amore* in Badajoz with the Extremadura orchestra, *Romeo and Juliet* in the Gran Teatre del Liceu in Barcelona and *Il Turco in Italia* in the Teatro Campoamor de Oviedo among others, as well as various concerts and recitals in auditoria such as the Palau de la Música in Barcelona, the Auditorio Manuel de Falla in Granada or the Stadt Casino in Basel (Switzerland).