

DAVID ALEGRET

Considered one of the best contemporary light lyrical tenors, David Alegret's career is developing well as he has debuted in several of Europe's most emblematic scenarios, such as the Gran Teatre del Liceu, the Teatro Real de Madrid, the Opera de Zürich, the Wiener Staatsoper, the Bayerische Staatsoper or the Hamburgische Staatsoper, among others. He was born in Barcelona and studied Medicine at the Universidad de Barcelona before dedicating his time to music. He studied at the Conservatori Superior de Música in Barcelona with the countertenor Xavier Torra, and then at the Musik Akademie in Basel with the baritone Kurt Widmer.

He specialises in the Rossini and Mozart repertoires, and has sung *Così fan tutte*, *Don Giovanni*, *Entführung aus dem Serail*, *La Cenerentola*, *Il Turco in Italia*, *Il Barbiere di Siviglia*, *L'Italiana in Algeri*, *Semiramide*, *Mosé in Egitto*, *Elisabetta regina d'Inghilterra* or *Il signor Bruschino* in Vienna, Helsinki, Rome, Sassari, Palermo, Trieste, Brussels, Zurich, Hamburg, Klagenfurt, Lisbon, Turin, Paris, Metz, Toulon, Luxemburg, Munich, Opera de Oviedo, Teatro Real de Madrid, Gran Teatre del Liceu in Barcelona, Welch National Opera in Cardiff, Montpellier and the Festivals in Garsington, Pesaro (ROF) and the Festival Pergolesi-Spontini de Jesi.

In the oratorical field, he has played from Monteverdi to Honneger - and particularly Bach, Händel, Mozart, Mendelssohn and Haydn- in some of Europe's leading auditoria such as Wiener Konzerthaus in Vienna, the Queen Elisabeth Hall in London, the Palau de la Música in Barcelona or the Auditorio Nacional de Madrid.

Among other masters, David Alegret has worked with Fabio Luisi, Christoph Spering, Sebastian Weigle, Josep Pons, Jordi Savall, Alberto Zedda, Victor Pablo Pérez, Jesús López Cobos, Pablo Heras Casado, Carlo Rizzi, David Parry, Bruno Campanella, Fabio Biondi, Riccardo Muti, Giugliano Carella and Mark Minkowski, among others.

David Alegret also has put his talent to work in the recital vein in many occasions as this format is perfectly adapted to his vocal faculties and his personal tastes. He has taken on a wide repertoire which spans more than two centuries of the history of music with composers as Schubert, Schumann, Beethoven or Strauss. He has thus given recitals all over Spain, Europe and Switzerland specially. In his recitals, due to his roots and his identification with the genre, Catalan song has a large role. Alegret performs works by composers such as Toldrà, Mompou, Joan and Ricard Lamote de Grignon among others,

and he capture it in his solo CD "Impressions de Natura", beside the pianist Daniel Blanch, awarded with several prizes and considering the catalan tenor by the public and the critic, one of the best specialist in this repertoire among his generation.

His recordings include also El Giravolt de Maig by Toldrà with Antoni Ros Marbà (Harmonia Mundi), La Clementina de Boccherini with Pablo Heras-Casado (Música Antigua Aranjuez), Lo frate 'nnamorato de Pergolesi with Fabio Biondi (Unitel Classica), Il Signor Bruschino (ROF) and Elisabetta regina d'Inghilterra (Bongiovanni)